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Here and there throughout the volume are procedures that one is tempted to criticize. Thus *Maldon* is printed before *Brunnanburh*, reversing the historical order. The order of the texts is observed in the comments of the Introduction under Manuscripts, Prosody, Testimonies, and List of Syllables, but not under Historical Outline, nor Other Early Accounts. Professor Crow writes *Brunnanburh*, 'for metrical reasons'; but the true spelling is almost certainly *Brūnanburh*, with the first vowel long.

The most serious omission is that of any attempt at literary appreciation; from this the editor was not dispensed by his inclusion of testimonies.

The typography, though clear, is not especially attractive.

The book is dedicated to Professor James A. Harrison.

YALE UNIVERSITY.

ALBERT S. COOK.

Outline Guide to the Study of English Lyric Poetry. By Frederic Ives Carpenter. University of Chicago: 1897. Pp. iv, 54.

DR. CARPENTER had already made a useful *Outline Guide to the Study of Spenser* (Chicago, 1894). The new one is constructed upon somewhat similar lines, and will be very serviceable to students of the subject. The principal divisions are: (1) Nature and Definition of the Lyric (with general bibliography); (2) Principal Sources of English Lyric Poetry; (3) History of the English Lyric (by far the longest division); (4) Leading Lyric Kinds and Types; (5) The Development of Lyric Form; (6) Lyrics for Memorizing; (7) Miscellaneous Studies.

One can only approve Dr. Carpenter's citation of works beyond the pale of English literature — such books as Werner's *Lyrik und Lyriker*, Croiset's *La Poésie de Pindare*, Pollard's *Odes from the Greek Dramatists*, etc. On the other hand, the author has a tendency to group together, in a somewhat uncritical fashion, books of the most diverse merit, including such as are nearly worthless. Owing to this fact, a student who might chance to enter upon a serious study of the subject in ignorance of the character of the works cited, would run the risk of experiencing severe disappointment when he came to consult certain of those to which his guide

had referred him. The meagreness and shallowness of the views he would sometimes find would be not unlikely to repel him from further attempts to obtain a satisfying view of the topic. It might no doubt be urged that Dr. Carpenter is not responsible for the feebleness of many of the books which deal with English literature ; but the trouble is that the feebleness, where it exists, is only set off and emphasized by the somewhat elaborate schemes which Dr. Carpenter presents. In some parts of the *Spenser Guide*, the disparity in question is still more pronounced than in the present pamphlet ; yet it is even here sufficiently marked. In so far, however, as the impression is due to a real deficiency in English scholarship, Dr. Carpenter will no doubt be only too glad to have called attention to it, and from this point of view the more unpleasantly it affects his readers, the better.

Students of English in this country will soon need a kind of clearing-house for productions belonging to the general class of this *Guide*, an agency to which they may send for all sorts of semi-privately printed syllabi, dissertations, and books belonging to the province of English scholarship, with the assurance that their queries will elicit full information, and that their orders will be speedily filled if the works demanded are at all attainable. At present, one may often grope in the dark for lack of some pamphlet of whose existence he is unaware, or which he is uncertain how to procure. Fortunately, it is possible to obtain Dr. Carpenter's brochure by sending a matter of forty cents to the University of Chicago Press.

YALE UNIVERSITY.

ALBERT S. COOK.

Keats and Spenser. A Dissertation. By W. A. Read. Heidelberg, 1897. Pp. 60.

THE study of literary influences and affiliations, while very attractive and well suited for monographs and dissertations, is one of considerable delicacy and difficulty. Dr. Read has handled his subject in a creditable manner. His study comprehends an Introduction, rehearsing the views of recent critics upon the subject of Spenser's influence on Keats ; a chapter (not quite exhaustive) on the Biographical Evidence and Personal Testimony ; a chapter (the main contribution of the study) on Language (*i.e.* Spenserian diction in Keats) ; a chapter on Metre (Keats' use of the Spenserian stanza